KERNAN'S STILL ALONE

The Lycenm Will Continue Without Rivals Until Saturday.

Manager Grieves' Bijon Will Be See end to Open. With the Academy. the Lafayette, and the Grand to Follow Immediately After-Glen Echo Does a Pairly Good Business.

With "The Gay Girls of Gotham" at Kerman's for urban, and Simmons & Slorum's minetrels at Glen Echo for suburban, entertainment last week the musculine eleprepared for any possible change in the weather. Not so the feminine contingent, which has been obliged to seek amusement beyond the city limits or do without. Next beyond the city limits or do without. Next beyond the city limits or do without. Next the stage. All her toll had been in that the stage. All her toll had been in that the stage. All her toll had been in that ment among Washington theatregoers was doors for business, a month will have elapsed since the beginning of the local a chorus girl but expected soon something season and during that time only a "stag" much better.

Dreams-dreams-dreams. Mini Dar house has been open. This arrangement has been highly satisfactory to the manahave impressed their males friends into

good business.

This week—the last of the dearth of This ween-the hast of the dearth of dramatic performances—will mark the installment of Fred Rider's "Montin Rouge" burlesquers at Kernan's and of the "Burnt Cark" Club at the Gien. Both should prosper. As has been stated, the Bijou enters the field on Saturday with a vaudeters the field on Saturday with a vaude-ville bill in which will appear McIntyre and Heath with Fio Irwin and Walter Haw-ley. The following Monday, J. K. Emmett and Lottle Gilson come to the Academy in "Fritz in a Madhouse." The Grand and Lafayette take up their seasons seven days later, while the Columbia and National Join the procession on September 18. In-dications are for a big autumn.

quers.
Those who really know the "Gay Paree" now so familiar by name to all theatregoers will not need to be told that the
"Moulin Rouge" is one of the Sashlest resorts in that flash city. The building, as
is indicated by the title it bears, was onemerely a mill, but the owner lost his head
during the French Revolution and his
property, new that of a syndicate, has
become a combination cafe chantant dance
hall and fair. Manager Fred Rider, in
search of some appellation that would bring
with it the suggestion of brightness and
chie, hit upon the history of this cellebratted place and duthed that one of his
organizations which will be seen this week now so familiar by name to all theatre-Kernan's the "Moulin Rouge" Burles- | had stopped hoping | Mer. and women

The entertainment which the troupe supplies is said to m. s than give it the right of using the name mentioned. The per-formance begins with the rendering of a first-part, called "A Practical Joke." and first-part, called "A Practical Joke," and is brought to a close with the offering of an extravaganza in one act, known as "A Trip on the Ocean Wave." Both are isld to be langhable and a bit risque. Between these two extremes is provided an ollo in which appear many familiar people—among them May Clarke Van Osten, "Burlesque Queen," the Weston Sisters, southerities, Teddy Praguilina, who is supposed to be a nowelty in herwelf. Evan and Brunnan. novelty in herself; Ryan and Brennan, comediana; J. Gaffney Brown, monolo-guist; Levine and Booth, acrobata, and Avrus and Alice, sketchists. The entire affair should be interesting and Kernan's will probably be filled throughout the week.

Glen Echo-The "Burnt Cork" Club. or announcing on last Thursday, an indefinite engagement of Simmons & Slocum's Minstrels at Glen Echo, the manage ent of that resort has altered its plans and booked for the coming week no less a combination than the "Burnt Cork" Club. This organization is well known and well liked locally. It has been seen here fre-quently. Of the impression made on these occasions the following criticism from a Washington paper will speak:

The programmic was highly enjoyable and the first part and afterpiece, together with the good assemblites burnished by the members of the club, drew count after round of applicates. The first part, a new concept, took well and pave enjoyable, the first part, a new concept, took well and pave enjoyable for the display of any term control one.

The "Burnt Cork" Club will remain a the Gien for at least a fortnight, during which period the Haley Band concerts and the pyrotechnic exhibitions will be con

away even from the improvements on end money during the hot months. A number of the most prominent headliners in vandeville have been engaged to take prominent places to this initial bill, while the "filling in" is to be done with people will be given an opportunity of applical which will be such players as Ida Mulle, Annie Syers, Carl Anderson, Frank Mender, Barry Thompson, Annie Carter, Sam J. Adams. Will Thornton, Dot Davenport, Happy Chapin, Teresa Roggiero Chris Waltham, Grave Florence, and Soil Coldwards. Seek for the country of the control of Goldsmith. Seats for the event go on sale

On the 11th of September the Lafayette Square Opera House will open its doors for the season, presenting as its initial attraction Washburn's "Great Southern" Minstrels. This organization is said to have carned quite a reputation last year in certain iscalities, both for its clean, whole-some comedy and for the originality of its members. The performances given are supposed to be quite free from meaningless seplay and from those equally fatiguing companions, the driveling acrobatic joke and the semi-semile topical song. Such a forecast is undoubtedly promising and the combination should do exceedingly well The sale of nexts will be announ

Managers Borke and Chase, of the Grand Opera House, appounce that when that commodious building is respende to the public the prices of admission will have been considerably reduced. The lower scale of rates was tried at the Grand during the Peace Jubilee and increased business so largely that it will be maintained during the entire theatrical year. The popular place of amusement will re-enter the field here on September 11 with a vaudeville bill in which the bendliners are to be Edilian Borkhart and Pauline Hall.

J. K. Emmett and Lottic Gilson are the stars billed for the first week of the theatrical year at the Academy, which has been much fresheded and renovated during

its period of darkness. Lovers of vaudeille will have no difficulty in remembering oth of these people, whose amalgamation raused so huch comment a few weeks since. Mr. Emmett, a son of the original "Fritz" Emmett, was a familiar figure on the circuits for several years and Miss Gilson long headed the list of popular serio-cotnics. Both were well liked and should draw big houses. They will appear in a revival of "Fritz in the Madhouse."

STAGE STORIES.

A Sort of Tragedy.

The proverb has it that "happy is the na on without annals." Thomas Carlyle, himself a historian as well as a philosopher, endorses this sentiment. But for men and women-is uneventful life always

pleasant?
Mini Darling came from a fairly good
family in a fairly large city. She was well
aducated and, since education brings ambition, she was ambitious. Never a child,

ling continued to work. There were days has been highly satisfactory to the mana-ger of the aforesaid house, who has done far more than ordinarily well, but it is rather hard on the women. Many of these have impressed their makes friends into have impressed their males friends into took these with a bright face and promised hereif to do better next time. Were directors have been building up a fairly good business. in which to prepare for doing better. But, when she did do well, and no one noticed, her heart ached.

Meanwhile Mini was growing older and

Mcanwhile Mini was growing older and less good looking. Worry and exceeding endeavor leave their marks as surely as do dissipation. Placidity does not purchase immunity from wrinkles and grey haira. Finally Mini, the woman, was unable to find employment in the chorus. An admirer offered her assistance with a condition. She refused, as she had refused hefore. There was a period of hunger no less annoving homelies the hungered walked orest. There was a period of hunger no less an-noying because the hungered walked erect, and of poverty no less biting because Mini-had found that ink covers worn spots in one's clothing. At less an engagement with a reperiodre company. Hope Here, at less, was a part in which strength and intensity might be put and perhaps seen. But the worker had little strength in her

night, while singing a volgar ditty in the lowest of the holes, she jurched forward and fell. When the ambulance in which they had laid her reached the hospital she Mer and women are continually being born and working and trusting. Drunken

concert hall singers die every day. And yet is not this a sort of tragedy? The Night of the Reformation.

"Polly," he said, "I'm going to talk to you like a Dutch uncle. "If you do," replied Polly, somewhat

triffingly, "if you do I'm a Dutchman." She looked at the man who was sharing a noted parior divan with her, and laughed columns of 'Dates Ahead'—a reliable in-expectantly. Serious talks are never dication that the season has at last begun wearisome when the tasker has no right in earnest. to be serious, and advice, differing from any other form of gift, may always be ignored. So Polly-known to the theatre-going public as Margaret Dunfries, and to going public as Margaret Dunfries, and to Ecward Drake, in less grave moments, as Poil—answered the preface of her vis-a-vis with a woman's jest, and, when he re-fused to enloy it enjoyed it herself. In which she was very sensible. "Polly," he said, "will you be quiet for five minutes, and listen to me?" "That depends," replied Polly. And this was you a considerate anasch.

And this was not a considerate anaech ld had Miss Dunfries' invitations not a so persistent. But after Polly had remarked "that depends" in a really sour fashion sile smiled, thus making amends broken heart.

he said, "I've been paying a "Polly," he said, "I've been paying a great deal of attention to you since reaching Chicago." He rested his chin on his hand and his elbow on his knee, leaning hand and his companion with the sternness practically advertising their attraction all

"Qh," replied Polly, in grave tones and with twinkling eyes, "this is so sudden!" And she laughed sgain—for a second. And she laughed again for a second Whether she stopped because her self-con stituted guardian seemed burt or merely because the reddish light of the fire showed him to advantage may never be decided. "I heard a rather ugly story concerning

you in New York," he remarked—this time impressively. "It was the usual kind of a five weeks story about the usual old idiot, the usual 199.75. Whice method of attracting him and the usu-just begun. He paused suddenly

"Go on," quoth Polly, absorbed.
"There is no use," returned the actor.
"It was the usual story and I didn't believe When the Bijou throws open its doors it. I told my informant so and then "Had a drink with him," suggested Polly, but amusedly. "That he way with you performance that will take their minds away even from the large their minds. If you put any faith in a woman you feel as though you were putting money in a sway even from the large. in the shape of self-congratulation, ever in the shape of self-congratulation, ever after. It never occurs to you that honest dividends of that sort are only won by an investment in solid resentment." And she imitated the pose.

—on his continuing to dwell upon your name," continued Mr. Drake, calmly, "murched him."

gant, but it is often used. Miss Dunfries understood its meaning and thanked her upholder with much gravity. "And all this occurred in New York," she added, 'years and years after the last time you saw me?" "I remembered you as a dainty, simple little woman," he said.

"Thank rou again," replied Polly,
"You needs't," remarked the amateur
regillst. "It's about the change that has been wrought in my simple little woman, that I want to speak." Girls, being vain, are sensitive. Polly flushed and remained silent until she observed that her companion seemed worried at hearing foot-

panion seemed worried at hearing foot-stens outside. Then:
"Don't bother," she explained. "This is a private parlor and we shall not be inter-rupted." There was a moment's pause, "What's the matter?" she asked. "You are not sufficiently circumspect." "Which means—what?"
"You are too familiar with the men in

"I 'jolly' them."

Well Polly, a flirt is like a jeweled bracelet from which each admirer plucks a gem. The day comes when gems and ad-mirers are both gone." From what copybook did you select

"I'm trying to be serious," he mourned. "Try again," said Polly. And then, as he didn't, she added: "What are your ex-plicit charges?" You call everyone of the lot by his first

"I'm not a prude."
"You accept their invitations to supper.
"I'm not a fool." You take hold of them with the utmost

"I'm not a sensitive plant."
"And the other night at the door you haved young Weltman."
"Jealoust" asked Polly.
The self-constituted guardian rose in

righteous wrath and walked about the room. Finally he stopped before the divan-ind stood, glaring down at his tormentor. The woman who kisses without discrimination is a wanton," he urged.

"Thank you."
"And the man who accepts her kisses is both idiot and knave."
"What's in a kiss?" Four hundred years
"What's in a kiss?" Four hundred years

what's in a kiss! Four numers ago folk kissed in salutation."
"Kisses lend to worse things."
"Matrimony?"
"You know what I mean."
"Allmony?"

"Be sensible " Mr Drake took two more He sensible. Mr. Drake look two more turns about the floor. Once he glanced at his comrade, but she was looking at the flood-colored carpet which graced the room. She seemed finally to have been subdued and there was a ring of sincerity in her voice when she remarked, "I'm sorry you think so hadly of me."

think so badly of me."
"I don't think badly of you," replied Mr. Drake. "I only want you to improve a bit—for your sake and mine."
"For yours," said Polly, demurely.
"For mine," repeated the self-constitut-

Would you really care?" There was a deal of suggested tenderness in the query and Mr. Drake hesitated in his promenade that he might think it over. Then he re-sumed his seat and his position. "More than you guess," he replied, without mean-

I wonder if I can believe that," You can

was a charming one and she was a charming girl. In a fathesly fashlon he put his
hand on her shoulder. "Polly," he said,
"If I were not fond of you do you suppose
I would have taken the trouble to have
given you this advice?"
"I don't know," replied Polly, frankly—
"I don't know the extent of your philanthrony."

Now you're jesting again"-hurt

"Jesting about your regard"—surprised.
"I hope you're not," said Mr. Drake,
Polly, I think a great deal of you." Either Polly flushed or the fire blazed a t. At any rate her companion move mewhat closer. "And you?" he said. "Can't you guess?" replied Polly. "Tell me." He took her hand.

You will not think it circumspect."

Polly!" There was reproach in his tone.
"Then"—as with a ray of hope—"you 'Dislike!

"You wouldn't be sorry at seeing me ten-continually-always?" "You don't mind my using your first

"Mind!" You won't object to asking me to sup-r occasionally—daily?"

"Object!" 'And you might-might let me-kiss Under the circumstances what could Mr. Drake have done? "You do discriminate," he said.
"Which saves you from being co
ed idiot and knave," replied Polly.

BRIEFLY TOLD.

Felix Morris will stay in vaudeville. Zelma Rawlson is going to London. Irwin will revive "The Widow

Leon Herrmann will spend the approaching season in Cuba. Rose Coghlan is to be seen in the popular-priced houses this season with "The White Heather."

Marie Studholme, the London beauty who came here with "An Artist's Model," has just been divorced.

The "Mirror" is now publishing four

bill would have become bankrupt.

Howard Gould, who out-Sotherned E. H. Sothern in "The Prisoner of Zenda," will Kansas cyclone, language sufficient to daz-

The Hanlon Brothers are going to pre-sent a pennant to the Brookiyn Baseball

Jessie Bartlett Davis is to star during the coming season. Which will be a sore disappointment to those who had labored under the impression that "O Promise Me" would join the prima donna in re-

tirement. According to the figures published in recent "Mirror," the Primrose & Dock-stader Minstrels have played in the past five weeks to receipts aggregating \$40,-999.75. Which promises much for the season

A Dutch musical farce to be seen en tour this year bears the title of "The Prince Ha! Ha! and the Duke Hay! Hay! The man who devised that name should suggest a few others for Pullman sleepers and then die.

Besides his production of "Sydney Car ton" this year Thomas E. Shea will be seen in "Richelieu," "Dr. Jekyll and Mr. Hyde," "The Bells," "Slaves of Sin," and, in places where it is demanded, Man-o'-War's Man."

"Biff" Hall, in the "Mirror," mentions the recent Chicago opening of "Hotel Topay Turvy" and alludes to the leading woman of the presenting organization as "pretty Amelia Glover." But then Justice Hall always would have his little joke. Marie Burroughs is to assume the role of Gemma in "The Gadfly" when Stuart Robson's dramatization of that peculiar

novel is put on in New York. Miss Pur-roughs acted as Mr. Robson's leading wo-man during a great part of last season. James A. Herne, who has been busy profiting by the experience gained with his offering of "Rev. Griffith Davenport," will complete his new play shortly, opening

with it early in October at Boston. The piece has been christened "Sag Harbor."

W. S. Penley will not be seen in America with the organization which is to present "A Little Ray of Sunshine." In which Mr. Penley is wise, for the farce has fewer changes of success than anythine Smeth chances of success than anything Smyth and Rice have exploited since the days of

"The Cuckoo."

J. H. Stoddart, the veteran actor, has J. H. Stodart, the veteran actor, has been engaged for the role of Dr. Manette in Heary Miller's forthcoming production of "The Only Way." Mr. Miller will be supported by one of the best companies on road and should achieve the success

De Wolf Hopper's new opera, the m which is by John Phillip Sousa and the ok by Charles Klein and Grant-Stewart. will be entitled "General Gamma." It has

Francis Wilson's next opera is really to be a version of "Cyrano de Bergerac," conficultaed by Harry B. Smith and Victor Herbert. But it is doubtful if even Mr. Wilson can be funnier in the role than were several of those individuals who attempted it seriously last year.

The "New York Telegraph" says that Alice Nielsen will soon begin rehearsing "The Dancing Girl." Which would be astonishing were one not assured that the "Telegraph" really means "The Singing Girl" and has got Henry Arthur Jones Girl" and has got Henry Arthur mixed up with Herbert and Smith.

FUTURE OF SOME NOVELS

A Few Verses of Actor Authorship and Exceptional Merit-Correspondent Fettis Goes Fishing-Dorothy Hammack Leaves for the Road-Other Things About Other People

This has been a remarkably busy sumner in amusement circles-busy though the theatres have been confinually dark and the European steamers constantly crowded. The hot weather has relieved only a small proportion of the managers to whom "vacu tion" has meant preparation for the comins eason and a smaller proportion still of those who toll for the credit and currency of the aforesaid managers. Nor has the professional critic been altogether without his works and worries-worry resultant from the knowledge that space must be annihilated "whether school keeps or not;" "You can."
"I wonder if I should." She moved nearer him and leaned forward. Her attitude
was a charming one and she was a charmhis attention within the next few months

> ing to consider the probability that many of the stage versions will never be seen outside of the cities honored by their premieres. In a previous edition The Times has made mention of the advantages gained by author and actor in the arrangement of a

conceit has undoubtedly blinded many to the limitations of their compositions, More frequently, however, the error lies with the frequently, however, the error lies with the managers who, having found some transcription profitable, have determined that all transcriptions are profitable, and are acting on that basis. One might believe that long experience in catering to an exacting public would have taught these individuals better than to risk money without proper assurance of the solidity of their investments, but backers are not more quick-sighted than writers, and the most learned of them have been known to exlearned of them have been known to ex-pend immense sums in presenting plays without a vestige of merit. So, between one and the other, the amusement-loyers of such cities as Washington, Boston, New Haven, and New York are likely to suffer during September and October, while crities of more-favored places will find that much of their study has gone for naught.

With the less promising volumes perused there is one hope—the injection of new material. Several of the men who have announced their intention of arranging dication that the season has at last begun in earnest.

Katherine Grey, who spent her vacation in the Sandwich Islands, has returned to New York, and will begut rehearsals with Richard Mansfield.

Harry Gilfoli, whose Baron Sands was quite the hit of "A Stranger in New York," will head the cast to be seen this year in a revival of "A Trip to Chinatown."

James O'Neill will alternate "The Musketeers" with "The Count of Monte Cristo" this season. Early in 1900 he is to be seen in a new melodrama imported for him from England.

Little part March Charles Corbles will.

As most readers will remember. The For, though she had known the young fellow only a few months and that quite long ago, he had been a friend of her mother. Then, too, he had joined the organization with which she was playing only a week before and in consequence, deserved tolerance. He was a wonderfully good-looking chap who might have spent his hours as pleasantly in the society of any one of his new-found colleagues—and would had Miss Duntries in the second of the second of the second of the payment of the ship. The Choir Invisible is not hurdened would had Miss Duntries in the second of the payment of the ship. The Choir Invisible is not hurdened would had Miss Duntries in the second of the payment of the ship. The Choir Invisible is not hurdened with the second of the payment of the ship. The Choir Invisible is not hurdened with the second of the payment of the ship. The Choir Invisible is not hurdened with the second of the payment of the ship. The Choir Invisible is not hurdened with another, and married a third. This proceeding mire versatility, can heardly prove absorbing behind the footights, where unity to that piece during its entire carear the manager responsible for the payment of the with much of a theore. Mr. Allen put into the volume atmosphere enough for a be starred in "A Colonial Girl." Mr. Gould is an actor of ability and it is too had that he could not secure a better play for this venture.

Zle a pugilist, but of real plot not even the quantity Heary Arthur Jones would probable the play for this venture. could find matter for a drama in "The Choir Invisible" it is difficult to state, and unless Mr. Jewett has put the tale through a very thorough and highly-original process, his tour in the adaptacio not likely to assume the nature of a tri-

With the Klaw & Erlanger arrange ment of "Ben Hur" changes equally pro-nounced must have been made. In the first place, it is not possible that a tran-scriber with brains can have contemplated using Jesus of Nazareth as freely in the play as General Wallace did in the novel. The Saviour has never been placed on the stage, excepting at Oberammergau, without bitter protest and general anger. No one familiar with the contemporary history of the theatre; no one possessed of the slightest degree of common sense, would casay to make "Ben Hur" of the billhourds, like "Ben Hur" of the publishers, "A Tate

of the Christ.
On the other hand, the omission of that character and all mension of it must rob the piece of much of the attraction which its managers evidently expect it to have for religious folk. "Ben Hur," sains the subject of its first book, will be less a spiritual work like "A Sign of the Cross" than an independent drama turning on re-venge and resembling "The Count of Monte Cristo"-though without the power of that offering, Indeed, unless they have had in-terpolated much that is new and uninmiliar it is difficult to guess how Klaw & Erlanger are to evolve a play from General Wallace's scholarly story. "Ben Hur" is really but a series of incidents intended to stimulate interest in and revolving stround the famous chariot race, the de-feat of Messala. But for an episode in the galley to which the prince is chained, his victory over a paid assassin, his discovery of his mother, and one or two similar bits the aforesaid chariot race is the one dra-matic portion of the volume. Klaw & Er-langer are concluding great preparations for the reproduction of this scene with the aid of a device by Neil Burgess, but, except to intimidate habitants of chairs in the first rows of the orchestra, their ef-forts cannot have much effect. With all this, however, "Ben Hur" affords a strong foundation for a notable production and on

to may be builded.

Infinitely more promising—if promise has not already become reality—are the various versions that have been compiled from "A Taie of Two Cities." Charles from "A Tale of Two Cities." Charles Dickens wrote the novel wish a view to its use on the stage and in consequence it is filled with the most virile of situations. Its interest is that of the heart-its story Its interest is that of the seat its and thrilling, stirring, charming, ripe in op-portunities. The Freeman Wills adapta-tion, which Henry Miller is to offer here, stablished the fortunes and reputation Martin Harvey when it was presented at Martin Harvey when it was presented at the Prince of Waies Theatre, in London, and should do as much for the late star of "Heartaease." James Harkins' "Sydney Carton"—to which the "Mirror" recently alluded as "Sydney Carter"—should also be notable, and may be counted upon to great-ily benefit its producer, Thomas E. Shea. Critics who have made notes on "A Tale of Two Cities" will unfounted by fine there of Two Cities" will unfloubtedly find them

of Two Cities" will unloubtedly find them of value.

So, too, is information concerning "Vanity Fair" and "A Study in Scarlet" sure to come in handy. Were the first of these never so bad Mrs. Hiske's art and her adequability to such a gole as that of Becky Sharp would make probable her success. But the tEle is a terrile one, the intrigues of the before-mentioned Miss Sharp, with whom this paper introduced to Washing-

Sir Pitt Crawley, Rawdon Crawley, Gserge Osborne, Lord Steyne, Joseph Sediey, and William Dobbin threatening to give the actress ample opportunity for a display of her genius, while the battle of Waterloo should provide no end of color and a score of the powerful incidents in the book cannot but supply the suggestion for dynamic climaxes. How completely William Gillette will fit the character of Sherlock Holmes anyone who has read A. Conan Doyle's fascinating sketches will not need to be told. Neither is it necessary to to be told. Neither is it necessary to more than hint at the wonderful results the crudite dramatist should obtain from absorbing detective stories in which are two such creations as Holmes and Dr. Watson. With the physician either as a principal in the love tale over which the sleuth must hover or as a confidante to whom—and the audience—may be related the means taken for setting aside the difficulties encountered by some other lover, Mr. Gillette should make a most delightful presentation. Washington, by the way, is to be first allowed the privilege of decid-ing whether he has or not.

ing whether he has or not.
Alphonse Daudet's "Sappho" gives ample promise of affording Olga Nethersole a valuable vehicle when Clyde Fitch has finished manipulating it. Like "A Taile of Two Cities," this work is already a sort Two Cities," this work is already a sort of surety, its cordial reception abroad serving as a guarantee of its merit. If MM. Daudet and Belot were able to make an interesting play out of "Sappho" there is no reason why Mr. Fitch should not duplicate their triumph. The novel is quite as dramatic as are "Camilie" and "Carmen"—filled with fertile characters and dramatic as are "Camille" and "Carmen"—filled with fertile characters and suggested situations. "Wormwood," too, should easily be turned into such a production as would please patrons of the popular-priced houses, but little can be hoped for either "The Gadfly" or "When Knightheod Was in Flower." The first of these two literary efforts is a complicated discussion of theological subjects such as are not apt to claim the attention of theatregoers; without more than ordinarily able handling the contents of the second will not afford more than a half dozen sword combats and a single scene for Julia Marlowe.

Washington reviewers, who have been assistiously reading "Children of the Ghetto" for a month or so, are certain to need their

literary effort and it may supplement these comments with the added statement that too many writers mistake print merit for footlight merit, and expect big audiences because they have been extensively read. This seems to have been the case with a large number of the penmen who are to furnish material for the playhouse during the winter, a full hair-dozen stories on the adaptations of which fortunes have been taken from their covers.

Often these tales have been cut into roles as a result of the vanty of those responsible for them. Proverbisily, scribes are not capable judges of their own products and concelt has undoubtedly blinded many to the limitations of their compositions, More the manual to the semitic types one sees at the semitic types one sees at the limitations of their compositions, More compared to the Semitic types one sees at the vaudeville houses and so subjected to

compared to the Semilic types one sees at the vandeville houses and so subjected to ridicule. A misplaced laugh will often kill a fair play and an admirer of "Billy" Watson may cause the overthrow of a production that, whatever its faults or virtues, has been prepared with considerable care and with great expense.

At the first glance Mr. Zangwill's book seems to be merely a polyglotic combination of German, Greek, Russian, Spanish, Hebrew, and Yiddish. When one has waded through this he finds much that promises well for the adaptation. "Reb" Shemuel, Melchitsedek Plinchas, Mosax Ansell, Simon Wolf, Guedalyah, Michael Birnbaum, Ephraim Phillips, Sam Levine, Sugarman, David Brandon, Hannah Jacobs, Mrs. Jacobs, Malka, Milly Phillips, Leah, Mrs. Belcovitch, Dutch Debby, Becky, the Widow Finkelstein, and Esther Ansell are all good stage characters, with very human emotions. But "Children of the Ghetto," with its Dickens-like touches of neighborly humor and pathos, is more a combination of sketches than a lowical water through Washington a few days ago on his way to the Sunuy South and tartied in his way to the Sunuy South and tartied a while to shake hands with old acquaintances knew him as "Abe" and believed his cognomen to have been patriotically beclowed. The traveier announced firmly, however, before quitting the local Rialto that the correct appellation is, was, and always shall be, Alonzo. The truth of the matter may be surmised when it is related that there are portions of the country in which the "Martyre Tresident" has never been popular and that it is the denizens of one of these who will be permitted to have the next look at "Triby."

Early last week "Belligsrent Bill" Dwyer, of the Columbia Theatre, returned from Atlantic City, bringing with him a goodly tan and leaving behind that portion of his surplus wealth which one usually forgets in quitting a seaside resort. Mr. Dwyer seems mor and pathos, is more a combination of sketches than a logical story, and must needs be treated much as was "Beside the Bonnie Brier Bush" if a coherent work is Bonnie Brier Bush' if a coherent work is to be its outcome. As it stands the novel can prompt nothing but a failure—changed it is not apt to inspire admiration from playgeers more than the resentment of litterateurs.

With "Children of the Ghetto," as with heir backers unexpected money and prestige, while the reviewers who have la-boriously readied themselves for the an-ticipated triumphs will never have the coveted opportunity of exhibiting the results of their toll.

Speaking of "Children of the Ghetto" reminds one, by the way, that the manner in which the Liebler Company and its imitators turn the authors of their vehicles into press agents is not only tiresome, but shortsighted. A writer who has lowged bimself to the ranks of the advancthen bidden to Mget off and push," gen-erally succeeds in destroying much of the reverence which has helped to make his works popular. Thus, before the Amer-can production of "The Christian" we orks popular. Thus, before the Amer-an production of "The Christian" we this country were prone to look up to the richer for the work of both. cf this country were prone to look up to of this country were prone to look up to the richer to.

It is announced in dramatic circles that these shores and spent two months in gaining notoriety of such a sort that when he laft he had become an object of general laft he statement that they celebrated clown. Both people are well celebrated clown. Both people are well celebrated clown. Both people are well buring the past few weeks much possible of the past few weeks much possible of the past few weeks much possible. without remembrance that its composer are to combine forces will us sacrificed his dignity dozens of times at be received with great interest. pace rates while in "the land of the free and the home of the brave."

Not content with so prostituting Mr. Caine last year, either the Liebler firm or Israel Zangwill himself is attempting to make the author of "Children of the Ghetseem absurd-with manifold results Mr. Zangwill has spent his odd moments since his arrival in New York in the very fashion adopted by his predecessor. Un-satisfied with appearing in the excusable interview or the commendable position of a wandering celebrity, he has literally grabbed every possible opportunity to rush into print with his life and works. While in this fashion the Lieblers may get their production talked about, it is hardly probable that much of the talk would be agreeable to Mr. Zangwill could be hear it. Stuart Robson's effort to extract similar benefit from the visit of the Countess Voynich. who is responsible for "The Gadfly " fellad disastrously, that sensible woman refusing to make herself a general but by forcing herself upon the newspapers. It is to be hoped that Mr. Zangwill may see the error of his ways and "put his foot down" in a similar manner, but the hope is distant. Notoriety seeking is an incurable mania. Mr. Zangwill or his managers have the disease in its most makenant

The Times, by the by, appears to have made semething of an impression in crit-ical circles with the series of "Stage From "down at Warren Sulphur Springs" Stories" which it has been printing during the last two summers. Early in the sup-plementary season, "The Fourth Estate" took occasion to comment upon the sketches in question, and several other New York papers have had kind things o say about them. The latest of the jour als to mention the collection is the "Mir-

I gave it the heat I had to give— The dreams of my soul, the thoughts of my brain.

The past, the present, the future, all.
Were merged in this Thing I loved too well;
I trusted It as I trusted God,
And then I found It as false as hell!

And so when the night and the dark came on, And the Thing curpt closer up to my side. I tightness my fingers about its threat— It struggled, it writhed, and then it deed. And now as the pullid light of dawn-

Creeps steadily past the shidows grim I draw the blinds, for I fear to let The light of the sun come streaming Upon its initial publication in a New York dramatic paper a local literary critic referred to the poem as "a fine example of the mystic." Which proves that Miss Mul-kins is keeping up to her standard.

And, not to be outdone, C. P. Nikral, lately The Times dramatic correspondent in Gotham, has recently broken into print with the following:

Tick! second has come and has faltered and passed.

And a seul has just entered the world's open While the one that came in but a moment be-

fore This lived and has loved and is dying at last— A second has come and has fastered and passed. Took!

Which is also fine in a way.

Within the next week Washington will be the poorer by at least one of its recruits to the stage—Dorothy Hammack. Miss Hammack leaves the city either tomorrow or Tuesday to report for rehearsals to the company which will present "What Happened to Jones" on the road during the coming season. That the loss suffered by the clever woman's admirers will be the gain of Manager George Broadburst no one who has seen her can doubt. Endowed with who has seen her can doubt. Endowed with who has seen her can doubt. Endowed with intelligence and excellent stage presence. Miss Hammack is sure to be a decided acquisition to the forces of the farcewriter. "What Happened to Jones' reaches here within the next few months, and the friends of the departing ingenue may then be counted on to give her what burlesque queens term "a royal welcome."

Alonzo Lincoln, who managed the exhibition of "Trilby" at 1209 Pennsylvania Avenue during the past winter, wandered through Washington a few days ago on

of the Columbia Theatre, returned from At-lantic City, bringing with him a goodly tan and leaving behind that portion of his sur-plus wealth which one usually forgets in quitting a seaside resort. Mr. Dwyer seems to have been greatly benefited by his brief vacation and announces himself ready for anything the coming season may bring.

Talented Mary Helen Howe has gone to New York and from thence will journey to Manhattan Beach, where she is to fill an extended engagement with Sousa's Band With "Children of the Ghetto," as with the other pieces mentioned, it is impossible to prophesy success or anything else until the adapters have stated what they intend doing with the material supplied. As has been said, an able transcriber may effect such alterations in a condemned story as will make it a dramatic production worthy of the heartlest commendation. A

Square. Neither of the absentees may be said to be taking a vacation, inasmuch as every dramatic editor in town is lengthily reminded of Mr. Osgood's existence daily, and Mr. Johnson is regaling palm gardeners at the islesworth with his own delightful compositions. Each will return to Washington in time for the opening of his respective house.

Milton Slemmer and George W. Dayton. scene painters, are both in Washington and busily engaged. Mr. Slemmer is holding forth on the stage of the Columbia, where he is completing several settings for that house, and Mr. Dayton, who has at different times equipped such produc-tions as those of "The Twelve Tempta-tions" and "Faust," is supplying the Bijon

According to report, clever Alice Judson has been engaged to play the role created by Louise Beaudet in "Mile. Fift." Miss Judson is a marvelously charming little woman of more than usual ability and it is really a pity to see, her arranging for such prostitation of her talents as is to be expected when she announces her appearance in a work like that exploited by Brady and Ziegfield

Williamson and Stone, two clever com dians who have been playing at Kernan's Theatre for the past week, introduce a very unique specialty in their performance. They are originators of "lobster" and "rag-time" conversation, and their "Philippine Operatic Duet" is one of the most unique things of its class ever heard here. Although the team has appeared several times before the Washington public, its popularity seems to increase with each engagement.

The cast by which "Children of the Ghet-The cast by which Chimica of the disciplinary of the National Theatre, will include Wilton Lackays, Frank Worthing, William Norris, Adoph Lestina, Claude Brooke, Gus Frankel, Wilson Deal, Frank Gornelf, Fred Lotto, Charles Stanley, Richard Curie, Blanche Bates, Louise Muldener, Ada Pwyer, Rockel Morrison, Laura, Almostalia, Advanced Company, Advanced C sabel Morrison, Laura Almosnino Curry, Sadie Stringham, Mabei Taliaferro, and Madame Cottrelly.

in Virginia, C. S. Fettis, the much-liked local correspondent of the "New York Telegraph," writes concerning his most recent piscatorial accomplishments. Mr. Pettis is a disherman of more than ordinary shility and it is said that John Warde's story of the bass that dammed a creek created emotions so strong that he was forced to mais to mention the collection is the 'Mirror," which gave up a portion of yesterday's issue to its praise. "The Stage Stories' that have been running in The Times' dramatic columns during the hot mofiths," remarks this conservative sheet, have made most delightful reading and deserve mention. There is material in many of them that could be fashioned into attractive playlets for the vandevillo houses." The "Mirror" is usually very chary of its commendation, and the lines quoted form a compliment out of the ordinary. It is possible that "Stage Stories" will become a book before the year is over.

Some menths ago The Times announced its opinion that the title of actor-post law its reputation." Which bit of information at the graph on the "Telegraph."

on the "Telegraph.

AFFAIRS ON THE BIALTO

New York Full of Preparation and Empty of Attractions.

Henry Miller Begins Rehearsing "The Only Way," and John Drew Takes in Hand "The Tyranny of Tenrs"-A Tribute to Lizzie Macnichol-Notes and Items of Gotham,

NEW YORK, Aug. 26.-These are lively ays and nights with managers, a nors, sod actresses. Rehearsals are in active progress at every local theatre and in many halls, preparatory to the opening of the season. Next Monday Wallack's will offer the first of the premieres in the Smyth aud Rice presentation of an English councily, entitled "A Little Ray of Sunshine." The original London cust, which includes William Elton, who has not been here since the demise of the old Wallack Stock Company, will be seen almost in its entirety. The play has been running for six months at the Royalty Theatre, and is likely to be ontinued there during all of next winter. It is supposed to be a legitimate farce, entirely free from horseplay and vulgarity. The piece promises to repeat here its Eng-On next Tuesday evening Gharles Froh-

nan begins his year at the Criterion, forman begins his year at the Criterion, for-merly the Lyric, with "The Girl from Maxims," an adaptation of a French ef-fort, which, it is said, will be far more risque in dialogue and action than anything before seen on our stage. There are up-wards of thirty speaking parts in the of-fering, and those who have seen it in the original tell me that each will require able

representation. The cast will be headed by W. J. Ferguson.

The Manhattan Theatre opens next Saturday night with Willie Collier in his own creation, "Mr. Smooth." Smyth & Rice tried this work last spring in Boston and the verdict of the bean-eaters was most favorable. It is described as being a much better play than any in which Mr. Collier hetter play than any in which Mr. Collier has before appeared. The same evening Manager Augustus Pitou starts in at the Grand Opera House with Blamey's scanational Chinese-American melodrama. "The King of the Opium Ring," which will be followed on September 11 by a cevival of James A. Herne's old timer, "Hearts of Oak."

Manager Rosenquest's rejuvenated Fourteenth Street Theatre will throw wide its doors next Thursday, when will be tried J. K. Tillotson's drama, "A Young Wife," in which the leading roles will be assumed by well-known people. The access of the production are laid in this city and vicin-ity. Manager Williams tells me that no sensational mechanical effects will be used

in the presentation.

John Drew has returned from his wacation in Europe and with his company is
rehearsing "The Tyranny of Tears," which too in Surope and with his company is rehearsing "The Tyranny of Tears," which will be on the stage of the Empire Theatre at an early date. There are only six characters in the play, but for all that it has been successful in England. It is believed that this is the only vehicle in which Mr. Brew will appear this season. If it does not catch the public there will probably be a different story to tell.

Another of Charles Frohman's stars booked for an early bow here is Henry Miller, who will be seen at the Herald Square during September, in "The Only Way," an adaptation by Freeman Wills of "A Tale of Two Cities." This version of Dickens' story is different from any before placed upon the stage and makes a hero of Sidney Carton, who has not figured prominently in other plays founded on the novel. Mr. Miller, who has the part of Carton, will have to work hard in order to keep up with Edward J. Morgan, who

to keep up with Edward J. Morgan, who will be seen in the dual role of the De-farges. Mr. Morgan is a much better and story as will make it a dramatic production worthy of the heartiest commendation. A promising book may be so treated as to become an impossibility behind the footlights. But, judging alone from the volumes of which versions are being tecknown Ralitoites are at present sojourning. One of these is Whitman Osgood, press agent of the Grand, and author of "The Times ventures to predict that many of the presentations for which great preparation for which great preparation for the orchests at the Lafayette of the dramatic number of the orchests at the Lafayette of the which great preparations for the framework great preparation of the preparation of the great preparation of the g Carton, has been increased in importance, Over at the Grand Opera House, Wagen-"The Winter's Tale," which this firm will make the chief feature of its repertory.

The production will be staged with much scenic splendor and is certain to prove a most important revival. The chief setting show the gallery of the god Apollo and the Repository of Art in the Palace of Leontes. Both are remarkable examples of the painter's skill, being rich in c The many admirers of Kathrya Kidder in this city are showing much interest in her assumption of the dual role of Hermions and Perdita. She is an intelligent actress and I believe will fully realize the possibiland I believe will fully realize the possibil-tites of both parts. Louis James, as Au-tolyous, and Mr. Hanford, as Leontes, should give a good account of themselves. The Augustin Daiy estate, Beajimin D. Stevens and Edwin H. Price, have arranged to send out "The Runaway Girl," a musical comedy which had a properous

> has been printed about Julia Mar owe and her husband. Robert Taber. Some say that the husband will rejoin his wife immediately, while others inform their friends that there is a deep and yawning gulf between this once devoted couple. All sorts of scandals are hinted at, buttake my word for it—there will be no real scandal and no divorce. Robert Taber will go his way and Miss Marfewe will

continue as a star on her own hook.

Joseph Buckley, Otis Skinner's manager, is in town actively preparing for the next tour of his popular star, who will be seen in "The Liars," a comedy which has the record of a long and successful run in New York. Mr. Skinner will have the as-sistance of an excellent company of actors and actresses, several of whost are well

in the second and actresses, several of whom are well known and competent. The jaunt begins September 18 in Washington.

Last season we had "The King of the Opium Ring" at the Academy. The piece ran for several weeks to excellent business and was so much of a success that now we are likely to get a surfeit of the Chinese-American plays. At the Star Theatre there is on view a dramatic nightmare called "The Queen of Chinatown," in which that once-popular actress, Jeffrys Lewis, is posing as the Queen. Later we are promised "A Chinese Romance," a work said to have been written by a Monferro, golian of this city.

golian of this city.

The death of Lizzie Macnichol, the contraits of the Castle Square Opera Company, has created a buge vold in that organization. As a local favorite Miss Macbut a useful one, always willing to astempt any part arisined her. It is still considered possible that Jessie Bartlett Davis, formerly of the Bostonians, will be engaged to replace her.

gaged to replace her.

The important news has just reached town that De Wolf Hopper was married to Nellie Bergen before leaving Gotham for London. How long will this experiment Madame Janauschek, who has not ap-

maname Janausches, who has not appeared in the "legitimate" since the failure of Paul Kester's "What Dreams May Come," is to star this season is a version of "Guy Mannering." It would seem that the Polish actress is a bit old to essay Meg Merrilles, but she probably knows best

best.

New Yorkers will see another "hayseed" play on Outober 18. The place is called "The Dairy Farm." James H. Wallick wills